

### Creating the Illusion of Depth in a Painting Grade 3

CR - Students will create a landscape painting

PR - Students will be able to identify and explain characteristics of a landscape by looking at foreground, middle ground and background

RE - Students will be able to evaluate their own artwork and others using a specific criteria

CO - Students will be able to develop a work of art that is based upon previous knowledge and is personal to them



**John Frederick Kensett** He went to Cheshire Academy and worked as an engraver. Third graders analyzed traditional landscape paintings by Cheshire native Kensett and compared them to Pop Art paintings by Lichtenstein and Alejos.

They painted their own realistic portrait of Cheshire and a pop art painting too. Here is a link for landscape painting at the New Britain Museum of Art.

<https://ink.nbmaa.org/collections/46816/19th-century-landscapes-a>



**MILLS FARM, TOBACCO GROWING, CANTON CENTER**

1902?

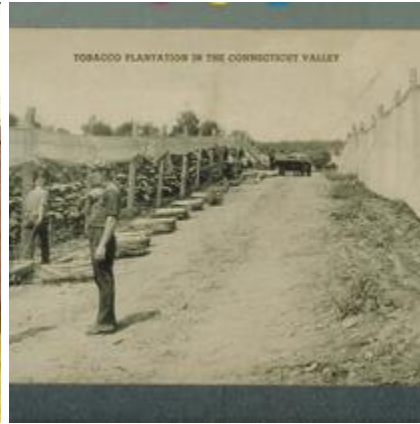
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You may search CT digital archive for photos of farms in Connecticut.

<https://ctdigitalarchive.org/islandora/search/photos%20tobacco%20farms%20ct?page=3&type=edismax>



Shade grown tobacco Portland CT 1902



Old Lyme landscape, Lyman Allan Art Museum, CT

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Wilcox Farm, 1881, Lyman Allan Art Museum, CT



Weir's Orchard 1885, Wadsworth Atheneum, Hartford, CT



Road in the Land of Nod, Wadsworth Atheneum

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